

## Satisfaction survey Catharism Museum - Mazamet



Help us to evaluate and improve the quality of our services!

Because we want to make sure you get the best experience when touring our museum, we invite you to take a few minutes to complete this survey.

ACCESS TO THE MUSEUM								
1) Was it easy to find the museum?								
☐ Yes	☐ No - If not, why?							
2) How did you get to	the museum?							
☐ By car	☐ By public transporta	tion □ On a bike	☐ By foot ☐ Oth	er				
3) Were the opening t	imes satisfactory?							
☐ Yes	☐ No - If not, why?							
4) Did you think the a	dmission foo was annro	nriate?						
4) Did you think the admission fee was appropriate?  ☐ Yes ☐ No - If not, why?								
Your visit								
1) Have you ever bee  ☐ Yes ☐ No	n to our museum?							
2) How did you hear about the museum?  □ Thanks to the museum's leaflet □ Via the museum's website □ Via the museum's social networks □ Thanks to the Tourist Office □ In newspapers / on other websites □ By word of mouth □ By chance while staying in Mazamet □ Thanks to the Incontournables en Occitanie's leaflet □ Thanks to the Cathar Country's leaflet or website								
3) What made you want to visit the museum?  ☐ The theme of catharism ☐ The events, guided tour ☐ The temporary exhibitions								
4) During your visit, you were?  □ Alone □ With friends or family □ With a group								
THE PLACE OF VIS	SIT							
1) What did you think	of?							
The recention		Satisfied	Not very satisfied	Dissatisfied				
The reception The shop (choice, qu	uality price)							
The cleanliness of the	* * * * * * * * * * * * * * * * * * * *							
	tisfied or dissatisfied, co	uld you please tell u	s why?					

1) What kind of visit did you do?											
i) What kind of viole did you do:											
☐ A self-guided tour ☐ A gu	iided tour										
2) What did you think of?											
	•	Satisfied	Not very satisfied	Dissatisfied							
The tour (signs and directions, lighti reading)	ng, ease of										
The tools (tour leaflet, audioguide)											
The content (clarity of the texts, of t explanations, of the documents)	he										
The interactive elements (sound envideos, re-enactments, tablets.)	rironment,										
If you are not very satisfied or dissatisfied, could you please tell us why?											
3) Did you have some difficulty to use the interactive elements (tablets, audioguides, videos)?  Yes No If yes, which issue(s) have you had?  Would you recommend the museum to your friends?  Yes No											
THE EVENTO											
THE EVENTS  1) If you have participated in any of the	ne museum's even	ts. can vou tell	us which ones? (sever	al possible choices							
	ence/symposium		emporary exhibition	□ Other							
2) What did you think about the quali	ty of?			2) What did you think about the quality of?							
	Clear and	Adapted									
	comprehensive	duration	Original	Not interesting							
The guided tour		•	Original	Not interesting							
	comprehensive	duration	-	·							
The guided tour	comprehensive	duration	-								
The guided tour  The conference/symposium  The temporary exhibition	comprehensive	duration									
The guided tour The conference/symposium The temporary exhibition WE WOULD LIKE KNOW YOU A	comprehensive	duration									
The guided tour  The conference/symposium  The temporary exhibition	comprehensive	duration  Graph of the control of th									
The guided tour  The conference/symposium  The temporary exhibition  WE WOULD LIKE KNOW YOU A  Your age group	Comprehensive	duration  duration  directly in the second control of the second c	statistics, promised								